

ASLC Conference heightens budget awareness

by Cathy Bowers

When it comes to budgeting money, the important thing is to have a mission," said Mr. Paul Melanson at the ASLC January Leadership Conference which focused on giving students a better understanding of budgeting procedures.

If the mission is to graduate from the college, the student must formulate objectives that will help them succeed in the mission, said Melanson, who has been Vice President for Administration and Finance at Loyola College for twelve years.

The important objective for the graduation mission is to get the tuition money. "You

must know how much money you have and where to get it - job, parents, financial aid," said Melanson. "You must make sure your budget is consistent with your mission and with long term plans."

Melanson stressed that every budget should have a reserve, a percent of the total budget that should be kept in case of future problems. But in the 1980's unsettled economy, can a student just out of college put aside extra money for a rainy day? With accurate and conservative planning, Melanson thinks yes.

A person must accurately forecast the expected amount of revenue, thus, the person must know the amount of each paycheck after taxes are removed. The person must al-

so know all expenditures. If \$300 is available in the budget, and if after rent, food, car, and insurance payments are figured, \$305 is needed, something must go. In order to balance the budget with a reserve, the expected amount of revenue must be accurately forecasted and the expenditures must be controlled, he said.

An institution's budget, though more complex, is balanced by this same procedure. Melanson said Loyola has a mission to give students the best possible quality education that will enhance their lives. Objectives that help bring about the mission are hiring good faculty, building the best facilities, such as labs and a fine arts arena, and research programs.

All the objectives demand money, and like the individual, Loyola must accurately forecast revenue. Melanson said Loyola, first and foremost, must predict the anticipated student enrollment, thus knowing how much tuition dollars will be coming in. He also said that it must be known, on a regular basis, the amount of money that comes in through endowments from alumnae, industry, and private donors.

A ratio analysis of revenue to expenditures of Maryland college and universities conducted by John Minte Associates, an independent finance expert located in Boulder, Colorado, revealed that in 1980, 88% of all Loyola's revenue came from tuition and fees, and this amount contributed to all education and general expenditures.

Also, 46.8% goes toward instruction of students alone, as opposed to other schools of Loyola's type that spend 39.2% on instruction.

Since most of Loyola's revenue comes from tuition and fees, will tuition be rising in the near future? "In this unsettled economy it is a good possibility that tuition,

not only at Loyola, but at all other colleges also, will rise. It's hard to predict. At this time, any amount of increase is unknown," Melanson said.

Just as the individual and industry must balance a budget, so must the ASLC. The second half of the Leadership Conference dealt with the budgeting procedures of the ASLC. Karen Conklin, ASLC Treasurer, discussed the traditional budgeting process, from a club being chartered to its budget request to the club's interview and the Appropriation Committee's final decision on the amount of money the club receives.

Students were then asked to participate in two exercises. The first, a hypothetical situation where the student was purchasing lift tickets for members of the ski club. At the window, the student discovers \$200 extra is needed. Each student had to figure ways to get the extra money.

The second exercise involved a mixer. Groups of students needed to figure how much money they planned to make, including a profit, and then figure the expenditures, such as band or deejay and amount of money needed for beer and soda.

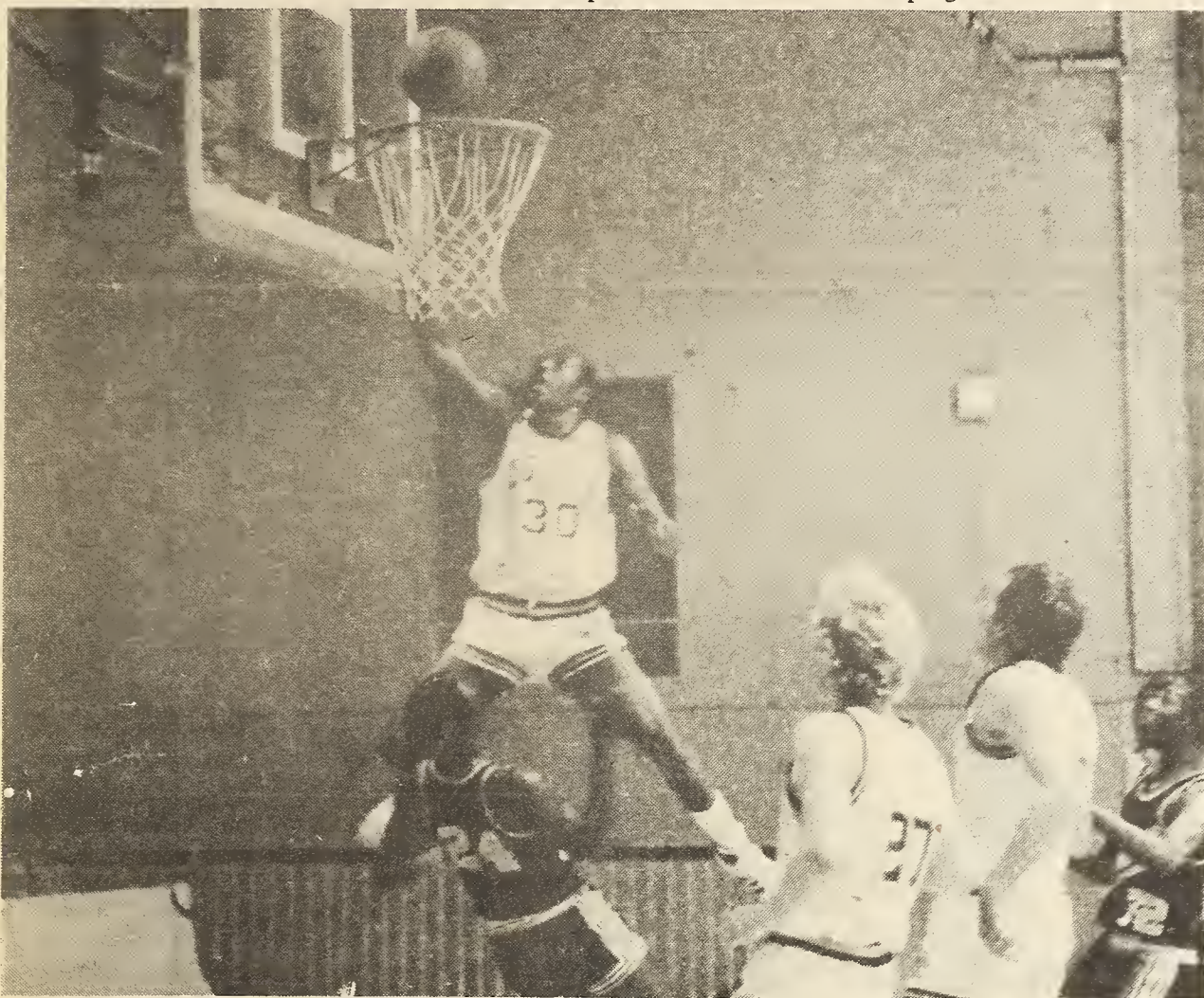
First Valentine's Dance next week

by Vanessa Pappas

Cupid is alive and well on the Loyola College campus so hopes Tim Murphy, Junior Class President. On Friday, February 12 from 9PM-1AM in the cafeteria, the Junior Class will celebrate Valentine's Day by sponsoring Loyola's first Valentine's Dance. The dance, which is semi-formal and costs \$8.00 a couple, will feature the popular top-40 band, 'Epilogue', and will include champagne, hors d'oeuvres, wine, beer and soda.

According to Mr. Murphy, the concept of having a Valentine's Dance originated through suggestions made by

members of his own class as well as through ideas generated by his two class representatives, John Kurowski and Sue Simpson. Although the dance is open to all students, Mr. Murphy states that it will provide the opportunity for underclassmen, some of whom are unable to afford some of the higher priced dances, to attend a semi-formal dance sponsored by the college. Mr. Murphy also hopes that a Valentine's Dance will become a Loyola College tradition. Ticket sales, which will be held from 11-1 in the Student Center lobby, will begin on Monday, February 3 and will run until Friday, February 12.



Loyola's Bob Selby drives in for 2 of his 10 points in Greyhound's 68-52 win over the University of Baltimore Wednesday night. (Story on page 12).

Faith lecture series features "great" speakers

by Michelle Valle

Under the direction of department chairman Sister Sharon Burns, R.S.M., the theology department will once again sponsor the Faith Seeking Understanding lecture series this semester.

Designed to enrich the lives of the Loyola community by exposing them to scholarly theological discussions, the series was started five years ago when Fr. Felix Malmberg, S.J. 28 chaired the department. The lectures are held each year during the spring semester so as to provide the students with a chance to attain a working background of the fundamentals of theo-

logy during the fall semester.

According to Sr. Sharon, these lectures, which cover various issues regarding God and the church, give the students an opportunity to listen to "truly great speakers discuss theological topics." The series has brought such high caliber speakers as Temple University scripture scholar Fr. Gerald Sloyan and the internationally known Bonhoeffer scholar, Clifford Green to Loyola in the past.

The speakers for this year's lecture series will be the Right Reverend Schmemmann, S.T.D., L.L.D., D.D., Sister Constance Fitzgerald, O.C.D. and Reverend Walter J. Burg-

hardt, S.J. Reverend Schmemmann, Dean of St. Vladimir's Orthodox Seminary in New York, will discuss "Secularism and the Sacramental Vision" on Tuesday, February 23. In honor of the 400th anniversary of the death of Teresa of Avila this year, Sister Constance, who is Prioress of the Carmelite Monastery in Towson will speak on "Teresa of Avila: Woman, Mystic, Doctor of the Church" on Thursday, March 11. "What Is God's Church To Do With Man's Injustice?" will be the topic of Fr. Burghardt's Tuesday, March 30 lecture. Student response to the series has always been positive, according to Sr. Sharon.



Buckwheat the Magic Dragon, created by Patrick Murphy, Timmy Gallagher, and Chris Kosmowski (all Class of '85), won the \$50.00 first prize in Loyola's 1982 Snow Sculpture Contest.

News Briefs

Newsbriefs info.

Anyone may submit an item to the Newsbriefs section. Deadline is activity period on Tuesday. NEWSBRIEFS MUST BE WRITTEN IN PARAGRAPH FORM. If more items than can be accommodated are submitted, the news editor will select those to be used on the basis of timeliness and significance. The news editor's decision will be final.

Forum entries

The *Forum* Magazine will continue to accept quality critical essays and works of advanced prose (of any length) for publication in its yearly issue until February 17, 1982.

Entries may be deposited in Mrs. Mallonee's mail box or at her office in Radnor House.

For further information, contact Drew Bowden at 252-3646.

Bookstore policies

The Bookstore is now enforcing a new check cashing policy. Checks will be accepted for the amount of purchase only. Please present two ID's, including at least one with a photograph. The Staff thanks you for your cooperation.

Orientation staff

Applications for positions on the 1982 Orientation staff will be available in the Student Development office, Beatty Hall, Suite 217, from February through March 5, 1982.

Completed applications MUST be returned to the Student Development office by 5:00 p.m. Friday, March 5, 1982. Absolutely no exceptions to this deadline will be allowed.

"The Bald Soprano"

"The Bald Soprano" by Eugene Ionesco will be presented Downstage on February 4th and 6th at 8 p.m. and on February 7th at 3 and 8 p.m. The Jan-term student production is being directed by Chris Bagley. Tickets are \$2.50 and \$2.00 for students.

Sailing Club

There will be a meeting of the Sailing Club on Tuesday, Feb. 9 at 11:30 in Donnelly 304. This meeting is mandatory for all members. New members welcome.

B-ball intramurals

Men's and Women's Intramural Basketball rosters may be picked up in the athletic office. Submit completed rosters (maximum 10 players) with participation fee by Friday, February 12th.

Rugby meeting

There will be a Rugby meeting on Thursday, Feb. 11 from 7 to 10 p.m. at "The House", 424 Winston Ave. Call 333-2810 for any information. All old and interested new members can attend.

Business Society

There will be a meeting of the Business Society on Tuesday, February 9th at 11:15 in Donnelly 204. All members must attend and new members are welcome!

Film cancelled

There will be no film this Sunday.

Jan-term surveys

There is still time to return the January Term Surveys, so please do! Here is the chance to voice your opinions about January Term. Thanks for helping.

Yearbooks

Anyone who hasn't picked up his '80-'81 yearbook can do so anytime in room U-21 downstairs in the student center.

R.A. applications

Applications are now available for Resident Assistant positions at Loyola College for the 1982-83 school year. Application packets may be obtained in the Resident Life Office located in Butler Hall.

In order to help you decide whether you want to apply for the R.A. position, the staff is offering the following Information Meetings: Tuesday, February 9, Cohn 15, 11:15 a.m.-12:15 p.m.; Wednesday, February 10, Hammerman Lounge, 7:00 p.m.-8:00 p.m.; Thursday, February 11, Hammerman Lounge, 7:00 p.m.-8:00 p.m.

All applications must be returned in person to the Resident Life Office, Butler Hall Lobby, by 5:00 p.m. on Friday, February 19, 1982.

Study break hosts

Any student living in Charleston Hall who wishes to host a study break should contact Kathy Bisignani in the ASLC offices in the student center. If there are no volunteers, there will be no study breaks on that side of campus.

Bloodmobile

Organizational meeting for spring bloodmobile workers will be held in Maryland Hall 200 (Ruzicka Hall) Tuesday February 9, 1982, at 11:20 a.m. All volunteers are welcome.

Musicians wanted

Enthusiastic students who are interested in becoming involved musically in weekly campus liturgies are welcome to participate. Please come and see Betsie Devenny in Campus Ministries any afternoon this week after 2 p.m. Especially needed are vocalists, guitarists and pianists.

Career sign-ups

Date of Interviews	Employer	Sign-up Period
February 22	Woodward & Lothrop	2/4 - 2/15
February 22	Prism	2/4 - 2/15
February 23	C&P Telephone	2/5 - 2/16
February 23	Hochschild Kohn	2/5 - 2/16
February 23	Social Security Administration	2/5 - 2/16
February 23	Balto. City Public Schools	2/5 - 2/16
February 24	Savin Corporation	2/8 - 2/17
February 24	Biodynamics	2/8 - 2/17
February 24	People's Life	2/8 - 2/17
February 24	U.S. Air Force	2/8 - 2/17
February 25	Coyne & McClean	2/9 - 2/18
February 25	Giant Foods	2/9 - 2/18
February 25	Coopers & Lybrand	2/9 - 2/18
February 26	Deloitte, Haskins and Sells	2/9 - 2/18
February 26	First National Bank of Maryland	2/9 - 2/18

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Teacher Award: nominations are now underway

by Roslyn Sassani

Nominations are now being accepted for the 1982 Harry W. Rodgers III Distinguished Teacher of the Year Award to be presented on March 19 at the Maryland Day ceremonies. Students, faculty, administrators, and alumni are encouraged to submit nominations for the award.

The recipient of the award is chosen on the basis of her/his distinguished under-

graduate teaching. Distinction in teaching implies a high level of success in leading students to the knowledge and understanding of the subject matter taught, according to College Council.

Only regular full-time faculty members who are in their third consecutive year of teaching at Loyola are eligible. Lists of teachers eligible for the award are posted above the nomination form collection boxes at

Beatty Hall, Donnelly Science Center, Jenkins Hall, Maryland Hall, and the Student Center. Nominations can also be returned to the Records Office, Maryland Hall.

Once the nominations have been collected, they will be examined by the Ad Hoc Committee to Study the Distinguished Teacher Award. The committee consists of the President of Alpha Sigma Nu, the President of the ASLC, and eight members of Alpha

Sigma Nu representing the four academic areas (natural sciences, social sciences, humanities, and business). The two previous recipients of the award, Dr. Mackiw and Dr. Mair, would serve as advisory, non-voting members.

The other Distinguished Teachers of the Year include Dr. Gilroy, Mr. Trainor, Dr. Cunningham, Fr. Maier, Dr. Nachbahr, Mrs. Morris, Dr. Scheye, Dr. McCoart, and Dr. Rozics.



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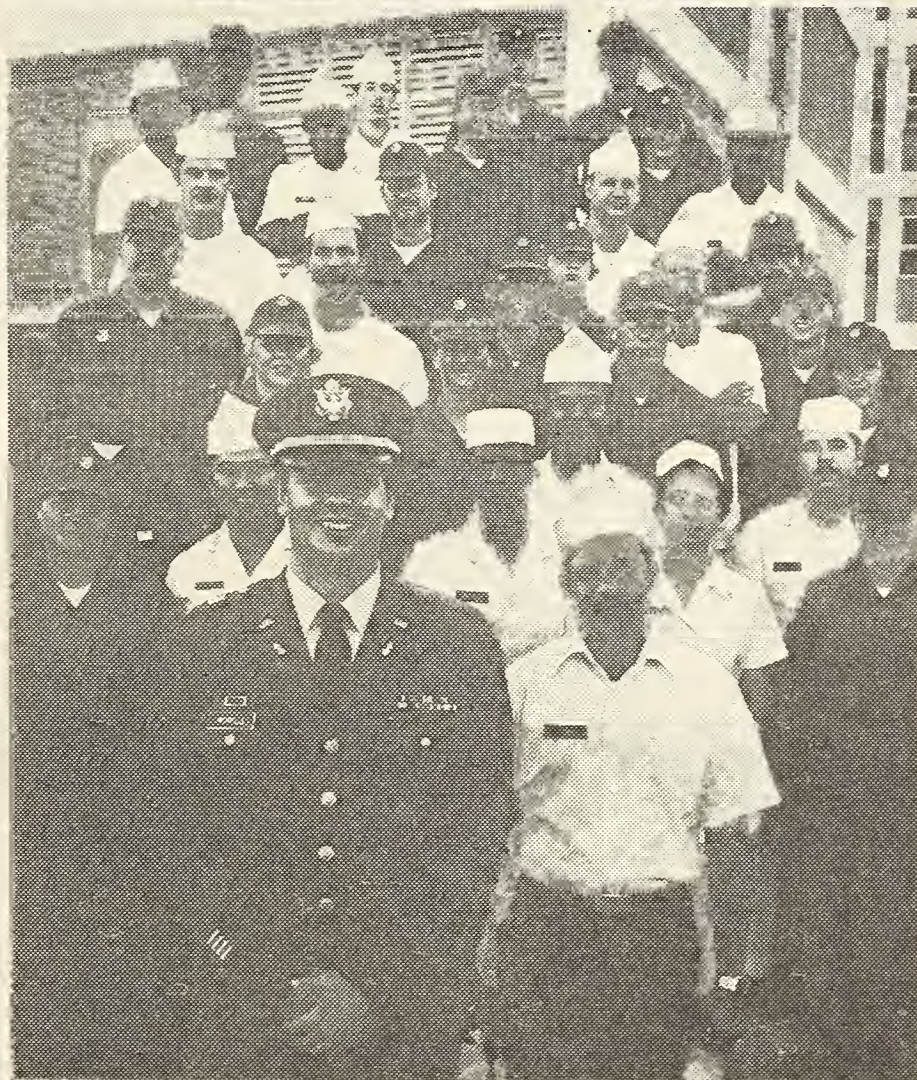
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Jan-Term project provides service to community

by Kathy Michaud

As a result of efforts by the ASLC January Term Committee, Loyola introduced an additional course into the 1982 January Term curriculum. "The Serving Self: An Internship" provided students with the occasion to experience social service and learn about the different opportunities for service available to them. The course proved

mutually beneficial to student participants and a community in great need of these services.

Committee members Julie Taylor and Denise Desmarais, who served as Student Coordinators for the project, did much of the initial preparation. They accumulated a list of volunteer services willing to host the internships. After gaining the interest of Sr. Mary Harper, Coordinator of

Volunteer Services at Loyola, Miss Desmarais and Miss Taylor enlisted Sr. Mary as sponsor of the project. Pleased with the active student interest, Sr. Mary states, "I see the community offering educational resources not always taken advantage of."

The goal of the project, as stated in the course description was to "bring its participants to a greater understanding of themselves and others through an experience of community service and reflection on this service."

Internships were held in many different areas of service, from working with mentally retarded patients at The Chimes and The John Archer School to volunteering at the Notre Dame College Day Care Center. Some of the other centers which offered their facilities are St. Peter's Chris-


tian Life Center, The Mount Washington Pediatric Hospital and the Franciscan Center. Two students became involved with Special Education while one gave his services to his church in the area of ministry to the elderly.

In selecting a center at which they would serve an internship, the participants considered location as well as their personal goals, ambitions and interests. Each student was expected to devote a minimum of 18 hours per week in service in addition to the 4 hours per week spent in class. Classroom time was taken up by speakers, such as Fr. Raymond Chase, from the Gallagher Center, speaking on the handicapped. The students involved also ventured downtown to St. Peter's Center where they heard from representatives of

different neighborhood social service agencies on the importance of working together to improve the quality of people's lives.

According to Sr. Mary Harper, Loyola students have gained a reputation with community services for being "creative, dependable" and generous with their time. These centers were enthusiastic participants in the Service Project and consistently have given positive evaluations of the volunteers.

Sr. Mary Harper feels service is as much a part of education as academics. "We always talk about how Loyola's motto is 'Strong Truths Well Lived'; the se kinds of experiences make people realize what is really important in life. We have the responsibility to be aware of other people's needs."

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features

Givin' them that old time Rock and Roll the best albums of 1981

by David Zeiler



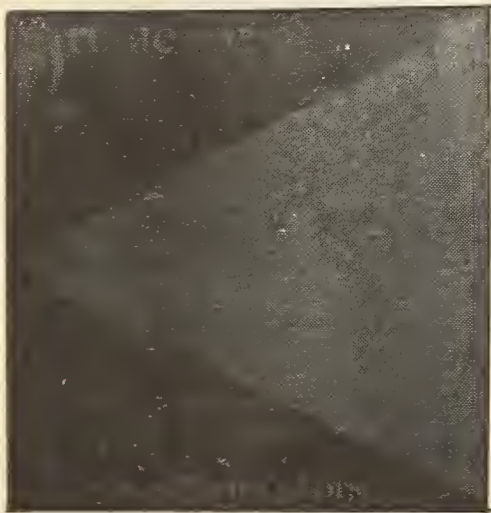
Give the People What They Want
the Kinks/Arista

Unquestionably the best album of 1981, *Give the People What They Want* is the latest in a series of brilliant Kinks albums which includes *One For the Road*, *Low Budget*, and *Misfits*. The album elaborates upon the general theme of satisfying the public by giving them "lots of sex, perversion and rape," some of Ray Davies' most beloved topics. *Give the People* exhibits Davies' songwriting talent at its finest, with songs ranging from the driving rock of "Destroyer," "Around the Dial" and the title track to the melodic "Art Lover" and "Killer's Eyes."



Pretenders II
the Pretenders/Sire

While this album lacks the constant drive of the first album, *Pretenders II* still is a fine album. Songs like "Message of Love," "Talk of the Town," "The Adulteress" and "Jealous Dogs" are the Pretenders at their best. Chrissie Hynde's sultry, sort of sleazy presence leap right off the vinyl. This chick really knows how to get a guy going, even from a piece of plastic. Be forewarned, gentlemen, that a cold shower is mandatory following each listening of this album—unless, of course, nobody's home.



Re*ac*tor
Neil Young and Crazy Horse/Reprise

"I was born to rock, I'll never be an opera star," Neil Young wails on "Opera Star," the first cut of his most recent album. Neil may never make his debut at the Met, but he knows how to rock. *Re*ac*tor* is heavy metal rock n' roll from beginning to end, a complete switch from the laid back *Hawks and Doves* of 1980. Young's peculiar humor surfaces on songs like "Motor City," "Surfur Joe and Moe the Sleaze" and "Opera Star." *Re*ac*tor's* main drawback is its total reliance on electric guitars.



Trust
Elvis Costello
and the Attractions/Columbia

Elvis Costello has been called the Seventies' (and Eighties' version of Bob Dylan. His album *Trust* confirms the legitimacy of the comparison. *Trust* is typical Elvis: powerful rock tunes like "Clubland," haunting "love" songs like "Lover's Walk" and a dash of experimentation ("Shot With His Own Gun" is accompanied only by a piano).



Beauty and the Beat
the Go-Go's/I.R.S.

A smashing debut album from a bunch of girls, no less. With *Beauty and the Beat*, the Go-Go's put to rest the old axiom that girls can't rock n' roll. The Go-Go's sound is reminiscent of New Wave, but their music has an entirely unique flavor. The single "Our Lips Are Sealed" has been getting all the airplay, but most of the album equals or nearly equals this song in quality. "Lust to Love," "This Town," "We got the Beat" and "Can't Stop the World" could each be a Top 40 hit.



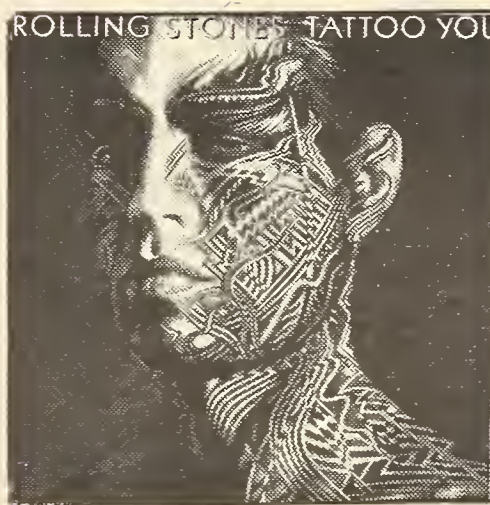
Discipline
King Crimson/Warner Bros.

Here we have a new line-up of an old band: Robert Fripp, Adrian Belew, Bill Bruford and Tony Levin are the new King Crimson. *Discipline* has a heavier sound than the older King Crimson, but it is bit closer to conventional rock. The guitar work from Fripp and Belew is consistently excellent, and Bruford's percussive contributions are awesome. For the most part, *Discipline's* lyrics are hopelessly cryptic, but the music more than makes up for it.



Ghost In the Machine
the Police/A & M

Surprise! The Police maybe getting serious. Both instrumentally the brass accent on this album gives the Police's three-man band a much fuller sound) and lyrically the Police have evolved and matured from their earlier rock-reggae fusion sound. "Rehumanize Yourself," "One World (Not Three)" and "Spirit in the Material World" are gentle warnings to humanity, though still not the depictions of horror and tragedy of which the Clash are so fond.



Tattoo You
the Rolling Stones/Rolling Stones

The latest album from the self-proclaimed "Greatest Rock and Roll Band in the World" is rather good, although I think *Some Girls* was better. Side One is ideal part music (fast, hard and catchy), especially "Start Me Up," "Hang Fire" and "Neighbors." Side Two, the "slow side" take more getting used to, but in some ways is better than the first side. Mick Jagger and Keith Richards have penned some (dare I say it?) sensitive, introspective tunes here.



Sandinista!
the Clash/Epic

Sandinista! released early last year, delights the listener as the band utilizes a plethora of musical styles to make their point. In this episode, our band of socio-political sharpshooters take aim at world leaders and their motives and score hits on every target. "Ivan Meets G.I. Joe," "Washington Bullets" and "The Call-Up" make scathing comments on the superpowers' evil doing in a variety of situations.



Shake It Up
the Cars/Elektra

Shake It Up, while an enormous improvement over the tedious *Panorama*, still cannot match the intensity of *Candy-O* and the debut album. *Shake It Up* recaptures the old Cars sound, but not its spirit. The uninhibited mood that guided the Cars' first two albums has been lost to a cold, mechanical mood. The unbroken repetition of certain rhythms makes *Shake It Up* sound as though much of it were composed by a computer.

Shake It Up is a good Cars album in disguise.

Jan term offered variety to few attendants

by Kathy Keeney

Once again this year the Jan term organizing committee faced the challenge of getting students to participate in the functions planned for the month. Although the turnout for most of the events was disappointing, Jan term coordinator Anna Hurbanis commented that it "went well." The committee used their \$3500



Anna Hurbanis

allotment to book such entertainment acts as the hypnotist and the Mime Show. In addition, they organized what Ms. Hurbanis called an "interesting blend" of events from bus trips to films and mixers.

"Those who turned out for the events enjoyed them," said Ms. Hurbanis. However, participation was low during January. Ms. Hurbanis attributed the lack of response largely to the cold weather.

"It's hard to bring people out in January, particularly with the weather," said Ms. Hurbanis. "Also, there aren't many people on campus and people want to relax in their own way."

This year the planning committee offered a mixture of both educational and social events. They organized the "Around the World Series," which featured food by the Inter-

national Club. Also, the classic movie *Citizen Kane* was shown to a large crowd. And, of course, the Rat entertainment was a big hit, featuring the Lost Cowboy Band, Paula Majerowicz, and even the Jan term coordinator, Anna Hurbanis.

All in all, the Jan term committee worked hard to entertain the students during the mini-mester. They published the Winter Weekly leaflet to keep students informed.

However, many students did not think that the committee worked hard enough. Criticisms rendered included: not enough publicity, too many of the same kinds of events, and lack of organization on the bus trips.

Junior commuter Sylvia Acevedo commented that the trips were "poorly organized." "The Atlantic City trip was one big run around."



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theatre

The sensitive life at *The Workroom*

by Cathy Bowers

Jean-Claude Grumberg created a sensitive play about life in post-war Paris when he wrote *L'Atelier* (*The Workroom*) which is now playing at Center Stage. He wrote the play to express the strength of his mother, a French Jewish woman who worked as a seamstress and spent years running from agency to agency to get information on her husband who was "deported" during the war.

Each scene takes place inside the workroom of a tailor shop owned by

Jan. 29-Mar. 7



a Jewish proprietor named Leon (Larry Block) and his wife Helene (Barbara Spiegel). The women workers are Simone (Nancy Donohue), the woman searching for her husband, Mimi (Susan Sharkey), a funny, foul-mouthed young woman who, if living in 1982, would be a crusader for ERA, Gisele (June Squibb), a naive motherly woman and Madame Laurence (Rosemary Knower), a paranoid prude who is

constantly offended by the other women, and Marie (Pamela Pascoe), a giggly blonde. The women come together from 1945 to 1952, doing the same work day after day. They sit in the center of the room, fight, celebrate Marie's marriage, and discuss children. They seem to stay the same, aging slightly, but untouched by progress (not even a sewing machine comes into their lives to make work easier) while the world changes.

The most outstanding part of the play is the human interaction. With every problem that arises, these women remain friends, and their lives would not be bearable without each other.

However, I had one problem with the play. In all ten scenes, nothing fantastic ever really happens. Only two scenes grab the audience.

First, when the tailor shop's first presser (Thomas Kopache) tells Simone about his experience at a concentration camp. Second, when Leon reveals the guilt he feels because he escaped the fate of other Jewish men. He is not sure if he has the right to be living, too. If the rest of the scenes were as intense as these two, *The Workroom* would be a great success.

The reason why *The Workroom* does not always work may be caused by place and time. The American audience may not be able to relate to the French ideas in the play. The French obviously loved the play. In 1979 it played to sell-out audiences in France. And it was named best of the year by French critics. It has

also been well received in such countries as Norway, Denmark, Sweden and England.

If, after some time, I was asked what I most remember about *The Workroom*, it would no doubt be the strength in the character of Simone and the energy of Leon. Block's Leon is a very complex character, one minute hyper and yelling at his women workers, the next showing how much he hurts inside.

The Absurd at Loyola

by Cathy Bowers

The Theater of the Absurd will come to Loyola College this weekend with the performance of *The Bald Soprano*, directed by Chris Bagley.

The Bald Soprano, according to Bagley, is "the third Theater of the Absurd play written before this type of theater was even heard of." Written by Eugene Ionesco, the one act play takes place in the 1950's. Ionesco's purpose in writing the play was to show language is not the best way to communicate. He attempts to trick the audience through words.

Bagley decided to direct *The Bald Soprano* as his January term class after he wrote a paper on the Theater of the Absurd for his directing class.

"The Theater of the Absurd died after the 1960's," said Bagley. "The play is suitable for Downstage's small area."

Bagley has directed other scenes for Downstage, such as *The Elephant*

Block has one flaw: he overworks his voice and yells a bit too much even when loudness is not necessary. Three other men are also in the cast: Kevin O'Rourke as the second presser, Max Gulack as a humorous customer, and Julian Fleischer as Simone's son. Fleischer is only in the last scene, but he makes the character come to life. This seems appropriate; the boy is based on Grumberg himself.

Man and A Raisin in the Sun.

How does an actor feel about a play that is suppose to have hidden meanings? One of the six actors in the play, Tim Delaney said, "It's hard to get the lines to work when you're not always sure what they are suppose to mean."

Annette Mooney, Stage Manager for the production, said the group has been working since the beginning of January. Mooney, who has been in previous Loyola productions such as *Our Town* and *All the World's a Stage*, decided to join the crew to "start getting into the technical side of theater."

The six members of the cast are Kimberly Lynne, Greg Muth, Angela Proto, Rob McCord, Debbie Donohue, and Tim Delaney. Kevin Denney is technical assistant.

The Bald Soprano will be presented at Downstage, 8:00 p.m. on Friday Saturday, and Sunday. A discussion with the actors will follow each performance.

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film

Pennies from Heaven

Today's comedy and old music don't mix

by Cathy Bowers

When director Herbert Ross and screenwriter Dennis Potter concocted *Pennies from Heaven*, they undoubtedly wanted to recreate an old Fred Astaire-Ginger Rogers type film. But they knew just singing and dancing would not keep the 1980's audience satisfied. They needed more.

So they got Steve Martin and added the Rated comedy most audiences would pay to see. And they got Bernadette Peters to show a little flesh and be Martin's sexy love interest.

Some kind of storyline was also needed. Ross and Potter made Martin a traveling sheet music salesman, with high hopes of a big career in Indianapolis. They made him a happy-go-lucky fool who thinks every song should tell of the loud's silver lining and every story should have a happy ending. They gave him a frigid wife (Jessica Harper). They let him have an affair with a small-town school teacher (Peters). They decided to make her character get pregnant, lose her job and become a prostitute in Chicago.

As the plot progresses, Martin is falsely accused of murdering a young, blind woman. He leaves wife and music store to run away with Peters. (She says they won't have to worry about money--she know how to earn it now.) He is finally caught and sentenced to be hung.

At the end of the film, Martin

stands, ready to be hanged, and melodramatically talks the words to the song "Pennies from Heaven." Peters is seen staring out a window. Her lover runs towards her. Somehow he was saved.

So what! This happy ending story is bland. Ross and Potter should not have wasted their time with it.

But Ross and Potter did make one original move that could be the film's saving factor. They did not use new songs; they stuck with the old songs and the old singers.

When Martin and Peters opened their mouths, out came the voices

of Bing Crosby or Rudy Vallee. Right in the middle of a scene where misfortune bangs on Martin's head, all dialogue would come to a halt and a character would lip-sync an unappropriately happy song and, at time, there would be a fantastic production number complete with tap dancers. It is as dumb as it sounds, but it was fun to watch. Some favorites...

Jessica Harper, usually acting like Prude of the Year, fantasizing killing her husband with scissors as she lip-synchs Dolly Dawn's "It's a Sin to Tell a Lie."

Martin and Peters see a movie and walk into the screen, and in a silhouette-type technique follow the smooth dance steps of Astaire and Rogers dancing to "Let's Face the Music and Dance."

Peter is teaching a classroom full of raggamuffin kids, and then suddenly, the kids are transformed into spotless children adorned in white. They play tiny pianos and brass instruments while Peters, strutting around in a slinky, silver dress (designed by Bob Mackie, who also designed the navel revealing dresses worn by Cher) mouth Phyllis Robbins singing "Love is Good for Anything that Ails You."

Special mention must be given to Barneris as a bum that Martin gives a ride. During the dialogue scenes, he is a disgusting creature. But as soon as the music begins he is transformed into a smiling, eye sparkling dancer.

Ross and Potter had a good idea to revive the old musical film. (They are probably poking fun at them lovingly.) But today's audience has come too far for these musicals, probably spoiled by the likes of *One Flew Over the Cuckoo's Nest* or, more recently, *On Golden Pond*.

Those old musicals cannot mix with sex and a half-comic story and expect to please the audience. Those old musicals were great and should be treasured today, but a modern version will not keep today's audience satisfied.



Steve Martin kicks up his heels with the girls.



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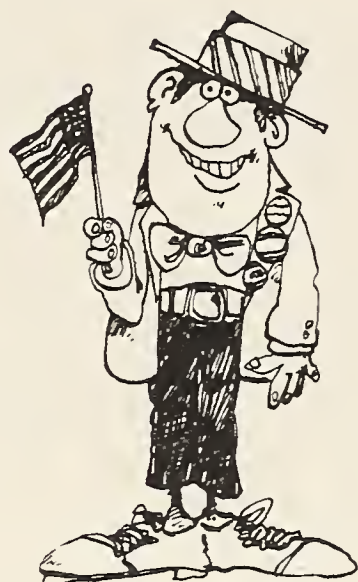
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★ Schoolwide Positions Open: ★

ASLC President
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six (6) ASLC Delegates-at-Large

★ Class Positions Open: ★

Senior Class: one (1) President
two (2) Reps.
Junior Class: one (1) President
two (2) Reps.
Sophomore Class: one (1) President
two (2) Reps

Deadline for Filing: Feb. 24, at 6:00 P.M.

Election Day - Wednesday, March 10, 1982

Polls will be open 9:00 A.M. until 4:30 P.M. in the west lobby Maryland Hall; and from 9:00 A.M. until 6:00 P.M. in Student Center Lobby.

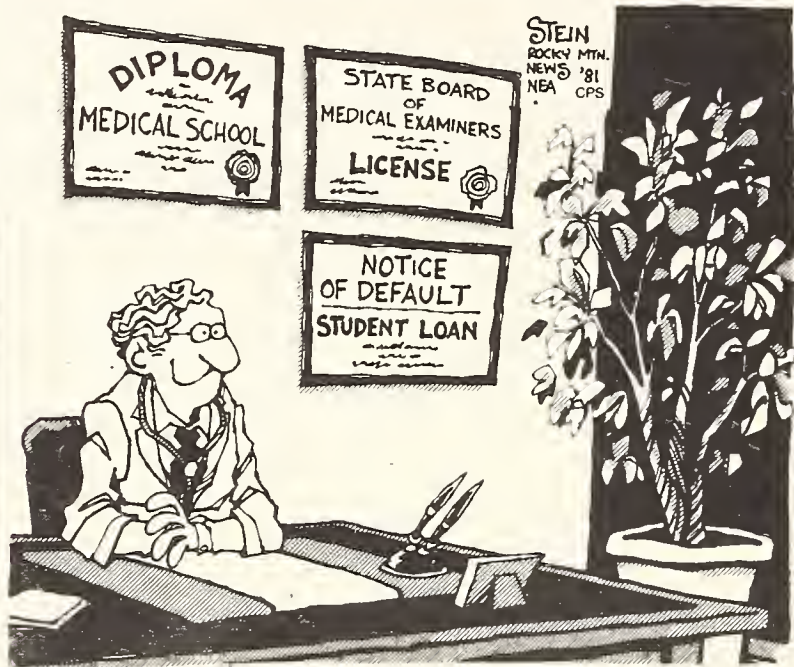
Filing for any office begins on Wednesday, Feb. 10, at 10:00 A.M. Pick-up a petition in SC 17, between 11:00 and 1:30 P.M. any day of the week, or see Marie Kringle or Joseph Jordan, the Election People.

For further information, questions etc., contact: The Election Commission, Joe Jordan 433-4184.

FORUM

editorial

column



Raise the age or Raise the bottle

Once again there is a bill before the Maryland State legislature to raise the drinking age from 18 to 21. Unlike last year, time will probably not run out, and action probably will be taken on the bill.

Those in the know predict the bill will pass. There is high feeling against drunk drivers and drinkers in the 18-and-under age bracket and raising the drinking age to 21 will aid in combatting these problems.

But while it may help, it doesn't seem just. Eighteen to twenty-one year olds can vote, be drafted, be sued, and be tried in criminal court as adults. But, if the law passes, they won't be able to buy a glass of wine.

The bill raises problems in addition to the injustice. If college students cannot drink in controlled situations such as mixers, they will drink at uncontrolled parties where they are more likely to overindulge, and more likely to come in contact with stronger drugs than alcohol.

There are other ways to combat the problems mentioned earlier. Tightening of drunk driving laws is a step in the right direction. Other steps must be found.

Greyhound

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The GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

by Michael W. Rosen

To balance or not to balance?

A Presidential Exchange Executive during the Carter administration, Mr. Rosen currently is an independent consultant on political economics and business finance. He also hosts a radio talk show on station KNUS in Denver.

Frightened by the prospect of record budget deficits, many Congressional Republicans are having second thoughts about the tax cut program they supported so strongly last year. This comes as no surprise. After all, what good Republican can resist the call for a balanced budget? It's the old time religion.

In today's economic environment, however, a headlong rush toward budget balance could be an economic disaster. If it attempts to produce that balance by substantially increasing tax revenues, the neo-balanced-budget movement will produce not a balanced budget but a depression. From our starting point in 1982, progress toward budget balance will have to be made on the spending side, with a large measure of help from greater than anticipated real economic growth. Even after the "massive" Reagan spending cuts, federal spending will still grow at a rate of 8.5% between fiscal 1981 and 1984.

Unquestionably, we've inherited a lousy economic situation. But this may be our last chance for a responsible long-term solution as opposed to the traditional political quick-fix. We've got to address the deficit problem dispassionately and not let it panic us into seemingly expedient but bad fiscal policy.

The liberals who have suddenly become born-again budget balancers are, to para-

phrase David Stockman, wheeling around a Trojan horse. By advocating higher tax rates to allegedly balance the budget, they seek, really, is to perpetuate higher spending levels. Their real objective is to maintain the power of central government and its agents in Washington.

As they have emerged from the legislative process, the Reagan income tax rate reductions do little more than offset bracket-creep. Social Security taxes continue to increase, and while real taxes on income won't go up, they won't go down either. To compromise the Reagan tax rate cuts now would be to increase real tax rates from current levels. Even Keynesian economists have never supported such a policy in a recession.

If Reagan were to back off on the tax rate cuts in an illusive quest for a balanced budget in an environment of reduced incentives, he would only succeed in retarding the economic recovery and losing his credibility. He would lose his image of forcefulness and hopelessly confuse the public on what his economic recovery program is all about. It would be a classic Carteresque waffle. And an absolute disaster.

None of the underlying principles have changed since the 1980 campaign. The goals and the strategy are still the same. Sticky interest rates and a highly regionalized recession have changed some of the numbers and increased the political pressure for the appearance of "doing something." We're already doing something. By bringing down tax rates we've set in motion the forces of incentive which

will produce the desired economic results. Now we've got to get serious about federal spending.

The danger is that we'll get lost in the details and the deluge of numbers (the Stockman Syndrome). The problem is much simpler than it seems. The real issue is the size of government!

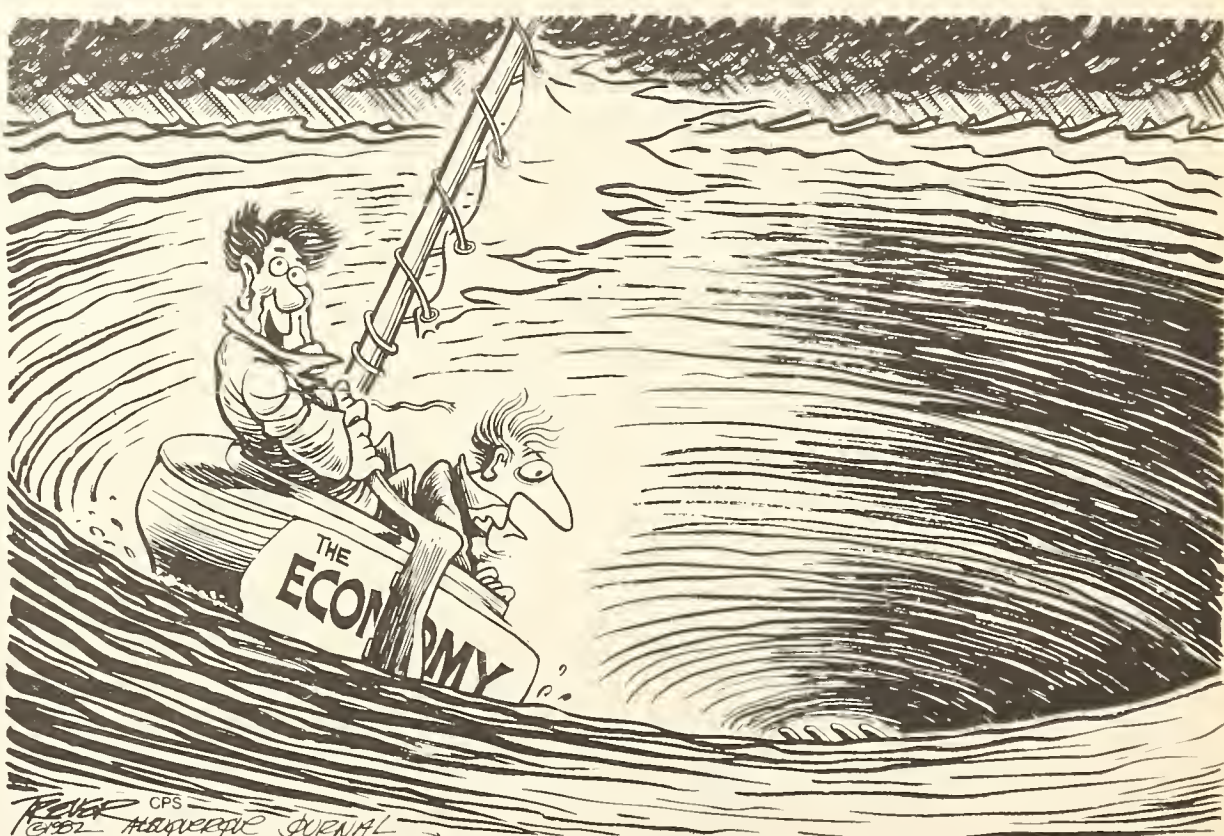
Everything else, while important, is only secondary. As

Milton Friedman says, "Overemphasis on whether government spending is financed by above-board taxes or concealed taxes in the form of borrowing or inflation tends to divert attention from the basic issue which is to reduce the government drain upon the economy's resources." As Friedman observes, it's better to have a \$100 billion deficit at a level of federal spending of \$400 billion, than to have a balanced budget at a \$700 billion level.

In Great Britain, Mr. s. Thatcher, with the best of intentions, has been unable to arrest the advance of government spending. This has made the rest of her fiscal and monetary policies fruitless. Therein lies her lack of success. It's the very mistake the Reagan administration must avoid.

It's especially important, now, that the President's long-time supporters stay with him. I sympathize with Reagan loyalists, both Republican and Democrat, who will be running for reelection in 1982. But this is a time for courage, conviction, and faith in the power of our market economy and individual initiative.

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"HEY! I CAN FEEL IT — WE'RE TURNING AROUND!"

Hounds find form after slow January start

by Ron Leahy

What started out in January as disaster ended in respectability when the Loyola cagers snapped a five-game losing streak on January 20th, the first of five wins in the past six games.

A surprise contender, Loyola's recent success can be largely attributed to the torrid shooting of swing-man Tommy "Ice" Caraher. A 6'4" senior, Caraher last week was named player of the week in the conference while reaching the 1000 collegiate point milestone against Siena College last Friday night at Evergreen. Caraher has shot 71% from the floor over the last five games for a 19.8 point average.

Jan. 4: St. Francis (Pa.)

The Hounds, carrying a 3-3 record into January, start the new year on the right foot with an interconference thrashing of St. Francis 89-67. Five players score in double figures, led by Caraher (18 pts.) and Mark Valderas (15).

Jan. 8: Fairfield
(Banker's Classic)

Underdogs all the way, Loyola puts up a good fight in the first half, leading by as many as six and finally falling behind by one at the half 36-35. The Hounds' deficit slips to 10 in the second half before two freshmen, center Chris Schaefer and forward Bob Selby, bring Loyola to within one at 69-68 with 2:30 remaining. In the stretch, the Hounds cannot contain 6'11" giant Pete DeBisschop and lose 75-70. Schaefer tallies 18 points to pace Loyola.

Jan. 9: Marist
(Banker's Classic)

Loyola puts on a disappointing performance in the consolation game, blowing an 11 point lead in the 2nd half and finally losing 72-67. Caraher has his poorest game of the season, shooting only 6 of 15 from the floor. Selby shines, netting 20 points and grabbing 12 caroms.

Jan. 13: Fairleigh Dickinson

Leading all the way in the 2nd half, Loyola chokes down the

stretch and loses a heart-breaker 78-76. This game is lost at the boards as the Hounds are outrebounded by Fairleigh-Dickinson 39-22. Centers Schaefer and Steve Rossiter combine for zero rebounds as Loyola watches its losing streak grow to three games.

Jan. 16: at Robert Morris

It's four in a row and Loyola hits the skids, losing 89-64. Caraher's shooting woes continue and freshman point guard Maurice Hicks joins in as the two combine for 5 of 20 from the floor. On the whole, Loyola is outshot, outrebounded and outclassed.

Jan. 18: at Ohio U.

Loyola slips to 4-4 and extends their slide to five games in a 77-63 loss to Ohio. Caraher shoots 4 for 11 and the Hounds are desperate for a win.

Jan. 20: Drexel

From the murky depths of his shooting slump emerges a rejuvenated Tom Caraher. "Ice" hits 9 of 12 from the floor, nets 20 points, grabs a game-high 8 rebounds and adds five assists to round off a nearly perfect game. Hicks and Rossiter hit clutch free-throws down the stretch to secure a 73-67 victory, halting the five game nightmare.

Jan. 22: Long Island U.

The Hounds play host to the highest scoring team in the country and beat them at their own game 96-87. In their most impressive win of the year, Loyola outdid themselves, shooting 67% from the floor. Caraher shoots a phenomenal 12 for 15 for 25 points and Hicks adds 20 points of his own while dishing out 7 assists.

Jan. 25: at St. Francis (Pa.)

The Hounds record their first win on the road since December 12th but it does not come easy. Junior guard Tom Tierney hits the winning point from the foul line with eight seconds left to secure a 62-61 victory. Caraher simply hits 9 of 11 from the floor, while leading all scorers with 20 points. Tierney finishes with 11.

Jan. 29: Siena

The spotlight is on Caraher as he closes in on 1000 points. With five seconds left in the first half, "Ice" comes through with an historic basket making him only the 17th man to have scored 1000 points in Loyola basketball history. Caraher's big mo-

ment is tarnished in the end, however, as the Hounds hand Siena a 59-55 victory. Crucial turnovers and missed foul shots in the waning moments prove fatal to the Loyola cause.

Feb. 1: at Hofstra

Hicks' layup with 19 se-

conds left gives the Hounds a 59-58 victory. Selby puts the finishing touch on the thriller with a rebound of a missed shot with 4 seconds left. Selby is high scorer with 16 points followed by Hicks with 15 and Caraher, who chips in 12.

Lady cagers fall below .500 after two road losses

by Kathy Keeney

After finally reaching the .500 level at the end of January, Loyola's women's basketball team dropped two road games this week to put their record at 8-10.

Highlights of the last eight weeks included the Hounds' first ever tournament victory in the Gino's Tourney, Ree Flanagan's last second game-winning basket against Delaware, and Gabby Nagle's 18 points in her last collegiate game.

The Lady Hounds have their work cut out for them in their last ten games now that they will be without the services of Nagle. The 5'6" senior guard decided to leave school upon completing her collegiate eligibility.

Nagle, who led the Hounds in scoring with a 17.8 average in the 80-81 season, was the third leading scorer this year despite an ankle injury.

Like any coach who loses a starting player, the Reverend James Donahoe will miss having Nagle on the team. "I'd like to have her," commented Father Donahoe, "but you play with what you got."

Dec. 11: Notre Dame
(Gino Tourney)

Loyola downed Notre Dame in the opening round of the Gino's Tournament 68-45. Behind the shooting of Peggy Kettles (12) and Tina Prangley (18), the Hounds outscored the Gators by a 3-1 margin in the second half to put the game out of reach.

Dec. 12: UMBC
(Gino Tourney)

Lisa Maletic was the only Lady Hound in double figures with 11 points and Kettles

added 19 points and 16 rebounds as Loyola held off UMBC in the second half to win the Gino's Tourney, 48-45.

Jan. 4: St. Joseph's

St. Joseph's overwhelmed Loyola in the second half to deal the Lady Hounds a 59-43 loss. St. Joe's pulled away in the second half aided by strong rebounding. Kettles and Prangley each scored 12 points in the losing effort.

Jan. 9: at St. Peter's

St. Peter's boasted 4 players in double figures and blitzed the Hounds 81-51. Loyola committed 29 turnovers and was led by Maletic with 13 points.

Jan. 16: at American U.

Loyola outshot American U. by nine field goals and AU shot only 32% from the floor, but the Lady Hounds lost 70-62. AU hit 32 of 52 free throws while Loyola hit 6 of 10. Nagle and Kettles added 18 and 16 points respectively.

Jan. 18: Delaware

Flanagan hit a jump shot with one second left on the clock to give Loyola a 64-63 victory over the University of Delaware. Maletic and Kettles combined for 34 points. Nagle contributed 12.

Jan. 20: Mt. St. Mary's

Mt. St. Mary's built a big second-half lead and coasted to a 79-67 win over the Hounds. Margaret Diaz led the Mount with 32 points. Nagle and Prangley paced Loyola with 12 apiece.

Jan. 23: at UMBC

Loyola downed UMBC for the second time this season 68-49. Prangley led the Lady

Hounds with 16 points. Maletic added 15 and Flanagan had 12.

Jan. 26: at Morgan St.

Despite Kettles 20 points, Loyola succumbed to the Bears of Morgan State 70-55. Rebounding was the key to the game as Morgan pulled down 42 to Loyola's 21. Prangley chipped in 11 and Nagle added 10 for the Lady Hounds.

Jan. 28: Catholic U.

Maletic's 17 points, 5 assists, and 4 steals paced the Hounds to a 59-42 victory over Catholic University. April Van Story and Marie Deegan pulled down 9 and 8 rebounds respectively as the Lady Hounds outrebounded the Cardinals 47-30.

Jan. 30: Lehigh

Nagle played her last collegiate game and led the Hounds over Lehigh 81-47 with her 18 points. Loyola's sharp shooting in the second half (70% from the floor) widened the margin. Kettles added 16 points and 13 rebounds.

Feb. 1: at Duquesne

Loyola lost to Duquesne 80-55 in a sloppily played contest. Prangley led with 12 points for the Lady Hounds.

Feb. 2: at Robert Morris

The Hounds lost another tough one on the road against Robert Morris 64-59. The women rallied in the final minutes behind Prangley's 24 points. Kettles and Flanagan combined for 23.

The Lady Hounds play their next game tomorrow at Evergreen against Towson State at 5:00 p.m.



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sports

Cagers beat UB, move into first

by Ron Leahy

After a tentative first half, the Loyola Greyhounds put on a show for the home fans, humbling the unnerved University of Baltimore Super Bees 68-52 in basketball action Wednesday night at Evergreen.

The contest was particularly important for both teams in that the winner would take over sole possession of first place in the ECAC Metro-South southern division. The Hounds, 9-9 overall and 5-3 in the conference, now lead Towson State (4-3) by one-half game and Baltimore (8-10, 4-4) by one game.

Trailing 32-29 at the half, thanks to costly turnovers and untimely offensive fouls, the Hounds, with a slightly altered game plan, emerged from the locker room ready to play.

"The turning point of the game was the play of Mark Valderas," affirmed coach Bill Burke. "Baltimore was playing a real physical game underneath the boards so in the second half we decided to match our strength with theirs. Once Mark got in and started playing physical, they backed off and the game opened up for us."

Valderas, senior co-captain for the Greyhounds, finished the evening with five rebounds and eight points. Combined with the ball control of freshman point-guard Maurice Hicks, the shooting of Tom Caraher and the bench play of junior Steve Malecki, and senior John McGinnis, the Hounds turned a tight ball game into a rout.

The second of three three-point plays by Malecki put the Hounds in the lead for good at 44-43 with 7:32 remaining in the game. The lead ballooned to 59-46 with

2:00 left, and the Super Bees never got closer.

The Greyhounds looked as if they would blow the Super Bees out of the gym at the outset. Loyola scored the game's first six points and held an 11-4 lead with just over seven minutes gone. But

Baltimore rallied behind the shooting of Jeff Wise, who scored a game-high 16 points, to take a 12-11 lead.

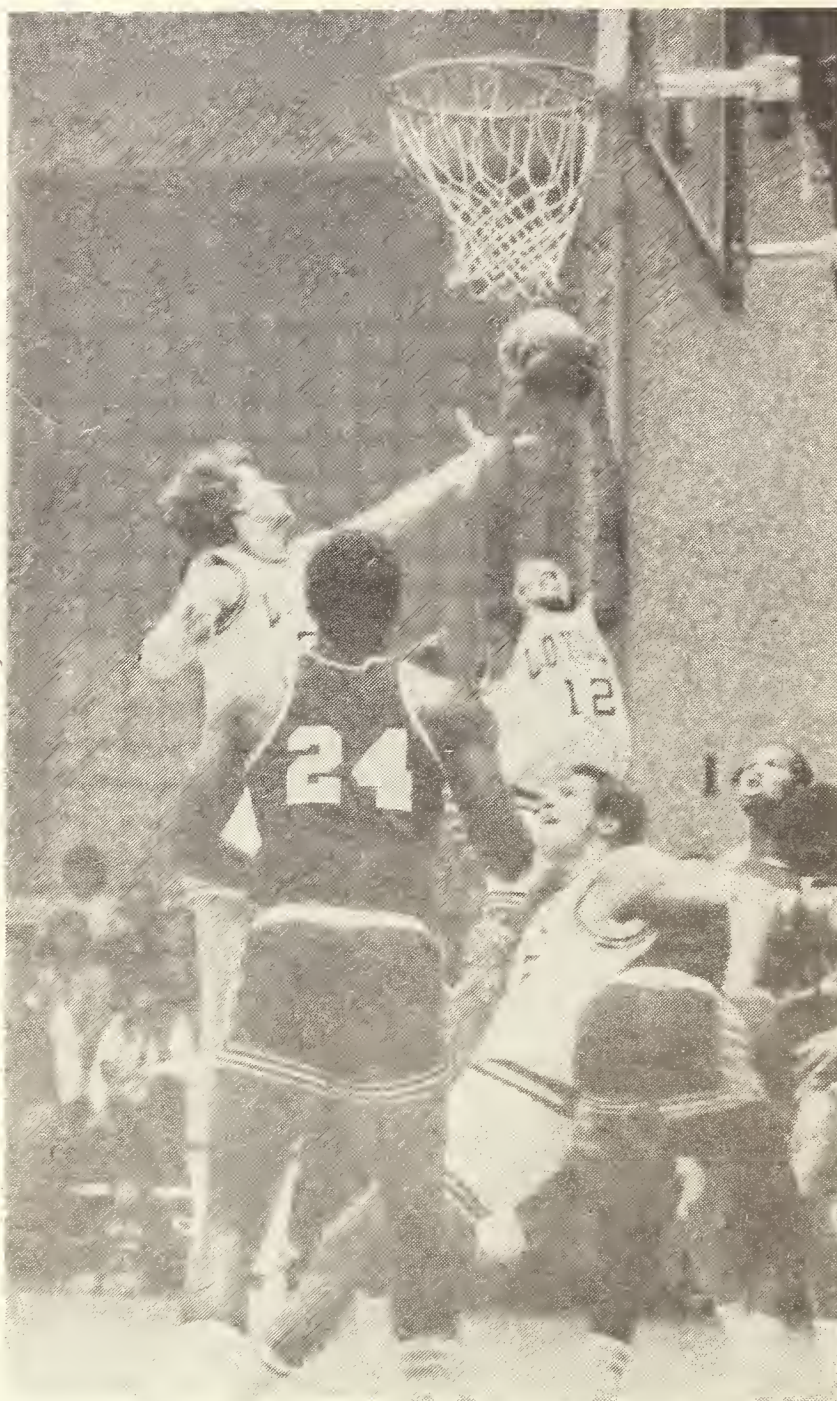
Caraher, who led the Greyhounds with 15 points, did not score until he hit a free throw with 3:32 left in the first half. Earlier, Caraher

was even benched momentarily by Burke for taking a bad shot. However, the senior co-captain made up for it by scoring Loyola's last 9 points of the first half to keep the Hounds close.

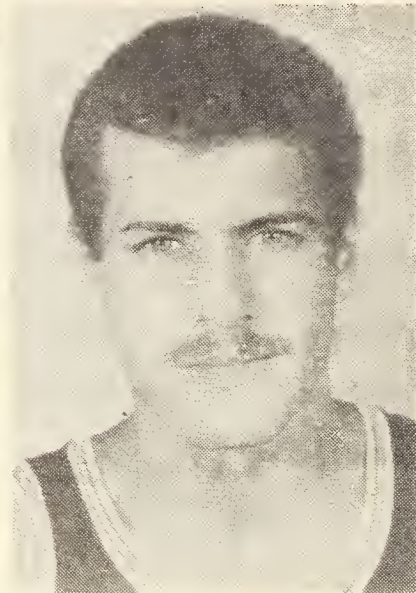
The beginning of the end for the Super Bees came when their center, Joey Short, was ejected with 9:58 left for a flagrant foul committed against Valderas, who received an elbow to the face. UB led at that point 39-34,

but 2 technical free throws by Valderas and a Caraher bucket cut the lead to one.

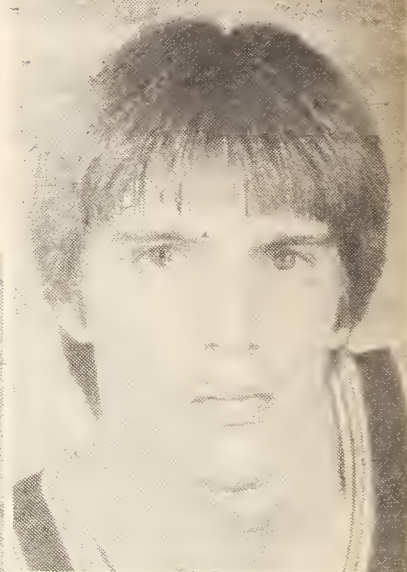
After a Bob Pierce basket gave UB a 41-38 cushion, Malecki made the first of his



Maurice Hicks (12) gains control of ball for Hounds while teammate Mark Valderas (below) fights for position inside.



The physical play of Mark Valderas turned the game around, according to Burke.



Steve Malecki's 11-point effort included three 3-point plays.

3-point plays to tie the score. The 6'6" junior hit 3 of 4 field goals and 5 of 5 free throws to finish with 11 points.

Loyola's next contest will feature highly touted George Mason at Evergreen tomorrow night. Tip-off time is 7:30 p.m.

Sea Dogs have losing month; look toward Tri-States, MAIAWs

by Karen Wilson

For Loyola's swim team, January was a busy month. However, although both the men's and the women's teams swam against five opponents—Towson State, Shepherd College, Georgetown University, Western Maryland College, and American University—only the men could boast a single victory at the end of the month.

For the women, the winless month brought the overall record to 1-7. Nonetheless, the month was highlighted by some outstanding individual performances by junior Trish Merkert. She set new school records in the 100-yard freestyle (1:00.75), the 50-yard freestyle (28.07), and the 100-yard breaststroke (1:19.22).

But the season is not over yet for the women's team. Several meets remain before the MAIAWs at Towson on February 13 and 14, and coach Tom Murphy is confident that there will be a few wins among them. Last night, the ladies swam against Catonsville Community College, and tomorrow they travel to Elizabethtown College. Home meets against Notre Dame on Thursday and Goucher on the 16th are also on the February schedule.

The men, whose victory

over Western Maryland was the bright spot last month, now hold a 3-5 record for the season. And the January loss to Georgetown, added Murphy, marked the second time this season that the team has lost a meet in the final relay. "After swimming a good time, they were just touched out by the other team," explained the coach. "It was a judges' decision."

Murphy cited several swimmers for standout performances during January. "The freestyle relay of (George) Hebner, (Joe) Tilghman, (Mark) Ziolkowski, and (Eric) Van Nostrand has turned in some good performances this month," he said. Murphy also praised junior Bob St. Ledger and Dave McComas for having put forth good individual efforts, "especially Bob in the individual medley," Murphy added.

The men also travel to Elizabethtown tomorrow, as their season progresses toward the Tri-State Championships in Frostburg on February 19. There is a home meet next Wednesday against Howard University, which the coach predicts will be a "tough meet." A trip to York College the next day finishes the men's season, and Murphy is hoping for victory in all three of the February meets. But he stressed that "our performance against Howard will really dictate how well we do in the Tri-States."

Matmen suffer winless month, hope to rebound for tournament

by Bob St. Ledger

January was a tough month for Loyola's wrestling team. The Hounds lost 10 matches which makes their record to date 1-12.

Coach Mike Jordan was disappointed, but pleased with his team's individual showings. "We have good performances from all the wrestlers," he said, "But we don't get them all at the same time."

"We enter each match with 3 forfeits which means we are down 18 points at the start," he added. "And we make too many mistakes on the mat which the other teams capitalize on. Once we get these mistakes eliminated, we'll do much better."

The Hounds were defeated by George Washington (47-9),

Susquehanna (36-6), Rutgers-Camden (48-6), Hopkins (40-15), American (44-6), York (48-6), LaSalle (36-15), Delaware State (48-0), Washington & Lee (36-16), and Gettysburg (49-9).

Jordan commented that the attitude of the team was still good. "The men are all working hard," he said. "They haven't given up on themselves."

Jordan highlighted sophomore Bob Schutz who wrestled at 150 lbs. as having the best individual record (6-6). "He is the 30 second wrestler," Jordan mused. "After a slow period in his matches, he goes full-tilt for 30 seconds. He wins when he gets enough in these bursts of energy." Schutz won with falls at American, LaSalle and Washington & Lee.

Jordan also cited 118lb.

junior John Tartal as an outstanding team member. "John is in the toughest weight class of the region," he said. "He has done well, but lost several close ones due to errors in technique in his matches. He is getting the mistakes out now, though."

With only a few matches to go, Jordan and his team look forward to the regional tournament at the end of the month. "This is where it counts," he said. "If the wrestlers do well at the regionals, they end the season on a successful note."

He added, "the perspective for the nationals are slim. Only 15 wrestlers go to the nationals out of the 270 wrestlers at the regionals. But we're going to the regionals with the attitude that we will qualify."